



When José Sabogal imposed the indigenist theme in Peruvian art, a group of artists rebuffed this dictatorship. Instead of renegeing on the topic, they manifested their intention and conviction that the validity of all topics should be accepted.

The Peruvian painter José Sabogal, who immortalized popular scenes, was Director of the School of Fine Arts, from where he vigorously dominated the artistic scenery imposing the indigenes trend. Many artists felt to have been dislodged because they did not follow that expression and in order to expose their opinion they associated themselves in 1937 and opened the Gallery of the Independents that nowadays is the Museum of the Fine Arts of Lima. This was the first collective effort to present a proposal as alternative to Sabogal's imposition.



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