



At the beginning, the Argentinean Antonio Berni captured the anxiety of unemployed or oppressed laborers. A couple of years later, his vision converged on shantytowns (*villas miseria*), where his famous figures Juanito Laguna and Ramona Montiel represent poverty and inequity.

He is one of the masters of Latin American political art and undoubtedly the most renowned and most relevant one of Argentina. Antonio Berni (1905- 1981) is acknowledged as the pioneer of this sprout of creation that questions social injustice and inequity. His oil paintings on canvas depicted demonstrations of oppressed workers or the anxiety of redundancy and later on the city's wretchedness with its urban litter. He therefore has been called the "painter of hopelessness".

